

Yale University Guild of Carillonneurs Presents...

2026 SUMMER CONCERT SERIES



Carillon Performances

Performed on the 54 bells of Harkness Tower

Fridays at 7-8PM, Gates Open at 6:30PM

June 12	Jon Lehrer
June 19	Michael Gancz
June 26	Lynnl Wang
July 3	Ellen Dickinson
July 10	Margaret Pan
July 17	Jeremy Ng
July 24	Parker Verran and Eric Gan
July 31	Isaiah Suchman

Questions? Contact
yalesummercarillon@gmail.com

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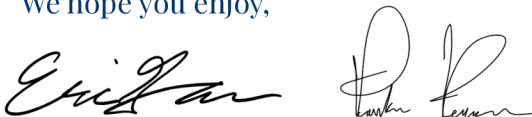
blankets, lawn chairs, and picnic baskets are encouraged
indoor seating available if raining

A Letter from your Summer Carillonneurs

Welcome!

As the New Haven greenery flourishes *vibrantly*, and our beloved **Harkness Tower** sparkles in a *golden bath* of sunlight dripping from its every intricacy, we excitedly get to usher in the 2026 summer concert series. This year's range of performers features all exceedingly talented performers, including many who stemmed from Yale's own student-run Guild of Carillonneurs. Hence, there is a strong focus of **family** throughout this concert series, which extends not only within the Guild, but throughout the broader carillon community and most importantly to you, our beloved audience. We are ecstatic to continue this long honored tradition within the New Haven community, and to share with you a collection of *exquisite* music to be enjoyed alongside the luscious sunset in the Branford College Courtyard. We hope that with each Friday evening concert, we can create a space, even if just for an hour, where we may all bond over the **beauty of the human experience**, as brought out in musical performance. As you relax in the grass lawn, we invite you to take in all that you can through your senses. Breathe in and smell the sharp freshness of the deep, green grass, and allow the warm harmonies of the Yale Memorial Carillon to envelop you. Whether you are here to enjoy the carillon concerts with your family, your friends, or even just yourself, we welcome you to join our community and to enjoy the *richly sweet* sound of the bells, together.

We hope you enjoy,

The image shows two handwritten signatures in black ink. The signature on the left is 'Eric Larson' written in a cursive style. The signature on the right is more stylized and appears to be 'Larkson' or 'Larson' with a large initial 'L'.

The Guild

The **Yale University Guild of Carillonneurs** is a student organization responsible for ringing the **54** bell carillon (a set of tuned bells, played from a console that resembles an organ with wooden “batons” as keys) located in Harkness Tower. Founded in 1949 by Elliot H. Krone BR '49 the Guild of Carillonneurs (then Guild of Bellringers) was renamed when one Florence Crofut donated to the original 10 an additional 44 bells in 1964, creating the 4.5 octave instrument of today. Each fall, current Guild members give lessons to Yale students, who then audition and are elected to the Guild. The Guild also embarks upon multiple **yearly tours** around the world to play carillons in other places. This includes more local tours (MA, PN, etc.), and a larger tour that alternates between broader North American, and Europe. European tours focus specifically on the **Low Countries** as the place where the carillon was invented (modern day Belgium, The Netherlands, and northern France).

Summer Concerts

The first summer concert was held in **1967**, as a way to share the carillon and connect with the New Haven community. Enabled jointly by the city of New Haven and generous donors from the class of 1896, **Florence Crofut** (see above) heard of the successful summer concert, loved the idea, and funded future summer concerts to be put on by the Guild.

Summer concerts are still annual and completely student organized. Each year, two summer carillonneurs the series, connecting with **talented performers** from across the world. Today, the summer concert series has become a tradition that acts as a nexus for the Yale Guild to connect with the New Haven, and global carillon **community** alike.

Friday, June 12, 2026

7:00-8:00PM

John Lehrer '05

Michigan State & Grand Valley State Universities

“Summer Sounds”

Double Takes

I) Summer

Summer Song

Terry Vaughan (1915-1996)

Summer Fanfares

Roy Hamlin Johnson (1929-2020)

II) Love

Salut D'Amour

Edward Elgar (1857-1934)

arr. G. D'hollander

Habanera from Carmen

Georges Bizet (1838-1875)

arr. C. van Uft

“L'amour est un oiseau rebelle”

Ghibli Heroines

III) Music of Studio Ghibli

Joe Hisaishi (1950)

arr. R. Perfecto

Mei is Missing from *My Neighbor Totoro*

One Summer's Day from *Spirited Away*

Merry-Go-Round of Life from *Howl's Moving Castle*

Instrumental Dialogues

IV) Impressionist Monuments

Pavane pour une Infante Défunte

Maurice Ravel (1835-1937)

arr. B. Wely

Sonatine

Stefano Colletti (b. 1973)

V) Romantic Waltzes

Valse Romantique

Jon Lehrer (b. 1982)

The Second Waltz

Dmitri Shostakovich (1909-1975)

arr. F. Steijns

VI) Songs of the Gondoliers

Barcarolle (June) from *The Seasons* Pyotr Tchaikovsky (1840–1893)
arr. J. Haazen

Barcarolle from *Serenade I for Carillon* Ronald Barnes (1927–
1997)

Program Notes

Our first segment, **Double Takes**, presents contrasting visions of summer and love. Terry Vaughan served as musical director of the New Zealand military entertainment unit and was later commissioned to write for the Queen Elizabeth II's 1970 dedication of the Australian National Carillon in Canberra. Vaughan grew up with the cold winters and mild summers of Christchurch, New Zealand, and his *Summer Song* captures the sunny, breezy ease of a perfect summer day.

Johnson, in contrast, composed *Summer Fanfares* in the notoriously challenging summers of Lawrence, Kansas, musically evoking endless heat and humidity with ominous thunderstorms gathering on the horizon. Johnson was an American pioneer of octatonic writing for carillon, using an atonal scale that aligns strikingly well with the instrument's overtone series. It's a modern atmospheric imagery piece and so for listeners who prefer traditional melody and harmony, perhaps the program's greatest challenge. Listen for rippling heat, distant lightning, scattered raindrops, and thunderous strikes before the storm recedes.

Salut d'Amour, originally for violin and piano, was written by Elgar as a wedding gift for his wife Alice. It portrays the warmth, stability, and tenderness of enduring love, a stark contrast to the *Habanera* from Carmen's celebrating love's passions, infatuations, dangers and fickle unpredictabilities: "Love is a rebellious bird that no one can tame... Nothing to be done, threat or plea... if you don't love me, I love you; if I love you, beware!"

The animated films of Studio Ghibli often explore magical realism, tension between tradition and modernity, humanity's relationship with nature, and the bittersweetness of growing up. Their heroines are famously brave, self-sufficient, and deeply human, triumphing through curiosity, empathy, and personal growth rather than force. As co-founder Hayao Miyazaki observed, "They need a friend or supporter, but never a savior."

Program Notes Continued...

Mei is Missing plays while the protagonist of *My Neighbor Totoro* and her family search for her missing young sister. *One Summer's Day* returns throughout *Spirited Away* and serves to link us back to the program's recurring summer theme. The piece plays at the opening of the movie while the protagonist's family drives from their old home to an unfamiliar one.

Merry Go Round of Life plays at the start of *Howl's Moving Castle*, initially as the protagonist walks through bustling streets of her town; then (as the waltz swells), as the titular magical walking castle traverses the mountains and meadows of the nearby countryside.

Instrumental Dialogues pairs carillon works with related masterpieces from the broader classical repertoire. Ravel's impressionist music displays profound lyricism, extraordinary precision and structural clarity, leading Stravinsky to compare him "the most perfect of Swiss watchmakers." *Pavane pour une Infante Défunte* for piano, and later orchestra, (sometimes translated Pavane for a Dead Princess) takes its title not from tragedy but simply because Ravel loved the sound of the phrase in French.

Stefano Colletti studied composition at the Paris Conservatory and directed the French carillon school. His playing and his hands appeared in the highest-grossing film in French cinema, *Bienvenue Chez les Ch'tis* (Welcome to the Sticks), where he was the musical double for Antoine, the endearing troubled postman / carillonist of a small French town.

Colletti's neo-impressionist *Sonatine* may be my favorite carillon piece. Its sweeping arpeggios span the instrument, shimmering tremolos ring out in the high bells, and cascading runs build toward overwhelming sweetness before returning to the initial less-settled theme. A colleague noted that we both hear the journey between dreaming and waking life here, but we disagree on which section represents which. What do you hear?

Program Notes Continued...

The “Romantic” in *Romantic Waltzes* refers not to love, but to the 19th-century musical tradition of intensely emotional, dramatic, individualistic expression. Both works were composed much later but the stylistic influences are unmistakable. We begin with a piece I wrote for my final examination at the Belgian Carillon School, followed by Shostakovich’s Second Waltz (often called the “Jazz Waltz”), a ubiquitous piece in film and popular culture heard everywhere from *Eyes Wide Shut* and *Anna Karenina* to *Bad Santa* and *Batman v Superman*.

Classical music has an entire subgenre devoted to the gondoliers of Venice who sang as they ferried passengers through the canals. Chopin’s *Barcarolle* is often regarded as one of the pinnacles of the piano repertoire, and many other composers wrote in this style, including Fauré, Offenbach, Mendelssohn, Schubert, Bartók, Gershwin, and Price. Tchaikovsky’s *Barcarolle*, the sixth movement of his *Seasons* suite, represents June and returns us once again to the program’s summer motif. Here, Tchaikovsky leans toward wistfulness and melancholy, tempered by moments of warmth and triumph.

Ronald Barnes, the most influential carillon composer of the twentieth century, helped shape an entire generation of composers while serving as carillonist at the University of Kansas — including Roy Hamlin Johnson of *Summer Fanfares*. In contrast to Tchaikovsky’s somber introspection, Barnes’ *Barcarolle* is pure sunshine, a fitting conclusion for this — hopefully fair-weather — summer day.

Friday, June 19, 2026

7:00-8:00PM

Michael Gancz '22

Stanford, California

“Do You Like American Music?”

I. American Music

Caravan (1936) Juan Tizol (1900-1984) & Duke Ellington (1899-1974)
arr. Michael Gancz
Hymn to Freedom (1962) Oscar Peterson (1925-2007)
arr. Abby Pan
Blue Rondo à la Turk (1959) Dave Brubeck (1920-2012)
arr. Michael Gancz

II. American Music

Inner Voices (2026) Naoko Tsujita (1985)
Millipede (2023-24) Alex Johnson (1997)
Four Preludes for Carillon (2021) Michael Gancz (1999)

III. American Music

Symphony No. 9 “From the New World” (1893)
Antonín Dvořák (1841-1904)
arr. Michael Gancz

I. Adagio
II. Largo
III. Molto vivace
IV. Allegro con fuoco

Program Notes

Happy Juneteenth! While 2026 marks the 250th anniversary of the United States' independence from England, it is only the 160th year of our modern constitution. As an immigrant and so-called 'derived citizen' of this country, I have experienced many narratives of American identity somewhat from the outside. I have even tried on a few, to varying levels of success. It strikes me that we are each

Program Notes Continued...

navigating our sense of self so differently here that the process can often feel isolating.

When I was at the Royal Carillon School in Belgium, I conducted research on the idea that music is supposed to be a 'global language', a fundamental force of unification. There is some truth to that idea, but in my readings and interviews I found that music, its role in people's lives, the way it reflects an image of ourselves back onto us — this is as dramatically constellated as we are. I will play something on the bells and it will take me back to a rainy summer morning in my basement apartment on Dwight Street, to chipped ceramic mugs full of Bustelo, the dust in the window. To this tower back in 2018, when it seemed so much bigger. That same melody may take you somewhere else, to the end of the Earth, to your family — maybe nowhere. I think this is a good thing.

This is a concert about how our music makes us. I hope you like it.

Friday, June 26, 2026

7:00-8:00PM

Lynnli Wang '16

New York, New York

A Tale of Three Towers

Dos Oruguitas from Disney's <i>Encanto</i>	Lin Manuel Miranda arr. Joey Brink
Sicilienne from <i>Serenade I</i>	Ronald Barnes
Low G from <i>Four Inscriptions</i> Kyrie	Ellen Dickinson Alice Gomez
Da Pacem Domine from <i>A Sacred Suite</i>	Geert D'Hollander
Central Park in the Fall from <i>Four Miniatures</i>	Geert D'Hollander

Where the Wild Melodies Are

Some There from Disney's <i>Beauty and the Beast</i>	Alan Menken arr. Frank Steijns
Shaman	Alice Gomez
Haru no Umi	Michio Miyaghi arr. Hisako Konno
The Undulating Chimneys of Casa Batlló from <i>Gaudi's Chimneys</i>	John Courter
Melody for Kinyaaáanii No. 1 Beneath a Canopy of Trees	Connor Chee Joey Brink

Program Notes

I begin my program with a section titled, "A Tale of Three Towers" in honor of three towers I have called home. Yale is where I started my carillon journey (and I always love coming back!). When I first heard the bells ringing Disney music over campus as an undergrad, I was instantly hooked. For me, a touch of Disney magic and Ronald Barnes's

Program Notes Continued...

Sicilienne perfectly captures the magic and beauty of the bells, which have kept me ringing to this day.

In 2020, I made my way to the Midwest, where I became Indiana University's (IU) first Associate Instructor in Carillon for the newly renovated Metz Bicentennial Carillon. While at IU, I commissioned a trio of new pieces, which included **Low G** in honor of the newly added 5 ton bourdon and **Kyrie**, which foreshadowed my next tower.

Currently, the Riverside Church of New York City's Carillon is where I call home. At Riverside, I have grown my repertoire to include the sacred, such as **Da Pacem Domine**, which is inspired by 16th century Gregorian chant. I love my current home, especially the view of Central Park from my 392 foot tower; and so I end my first section with **Central Park in the Fall**.

The second half of my program draws inspiration from one of my beloved Maurice Sendak children's books. These pieces are colorful, wild, and full of fun. I hope you enjoy – as Max would say: “Let the wild rumpus [ring]!”

Friday, July 3, 2026

7:00-8:00PM

Ellen Dickinson '97 '99 MM

Yale University/Trinity College Carillonneur

“Joys of Summer”

The Star-Spangled Banner

John Stafford Smith

arr. Milford Myhre

Lift Ev'ry Voice and Sing

J. Rosamond Johnson

arr. John Courter

Sounds of the Carillon

Oasis in the City

Ellen Dickinson (b. 1975)

Sons da Carrilhões (*Sound of the Carillon*)

Joao Teixeira Guimarães

“Pernambuco (1883-1947)

arr. Mary Jo Disler

Yankee Doodle

Traditional

arr. Milford Myhre

Anatomy of a Tree

Joey Brink (b. 1988)

Roots

Branches

Leaves

Colors in Nature

La Vie en Rose

Edith Piaf (1915-1963)

arr. Peter Bray

Colors of the Wind from Disney's *Pocahontas*

Alan Menken & Stephen Schwartz (1995)

arr. Joey Brink

Mood Indigo

Duke Ellington (1899-1974)

arr. Jos Lerinckx

Rejuvenation

Take a Break (*a relaxed, free ostinato for bells*)

Geert D'hollander (b. 1965)

Woke up This Morning with My Mind on Freedom

Traditional

arr. Tiffany Ng

Roister-Doister

John Knox (1932-2021)

Summer Nights

Fly me to the Moon

Bart Howard (1915-2004)

arr. Ellen Dickinson

City of Stars from La La Land

Hurwitz, Pasek and Paul (2016)

arr. Joey Brink

Program Notes

- 1) Although **BWV 998** is listed as a work for lute in Bach's oeuvre, he may have intended it instead for the lautenwerk or lute-harpsichord, a keyboard instrument that plucks gut rather than metal strings. As with many works for lute or guitar-like instruments, the texture is naturally well suited to and readily adapted for the carillon.
- 2) **Gregorian Triptych** is part paraphrase and part fantasia on three Gregorian chant melodies associated with the Requiem mass. Serene, contemplative settings of the Introit (Requiem aeternam) and In paradisum tunes surround a vigorous, high-strung set of variations on the famous Dies irae theme.
- 3) The word "**spielerei**" may mean a toy or game, or more loosely "playing around". Geert D'hollander's piece is a playful fantasia in three sections on the Genevan Psalter tune to Psalm 9, "I will praise you with all my heart". Phyllis Chen originally wrote Hypnos for toy piano; she later reworked it for the carillon.
- 4) **One Summer's Day** is the wistful opening music to the Studio Ghibli movie *Spirited Away* (Sen to Chihiro no kamikakushi), the first non-English-language film to win an Oscar for Best Animated Feature.
- 5) Of **The Sacredness of Trees**, Ellen Lindquist wrote: "It is an exploration of the subtleties of inner truth (represented by the complex overtones of the Bodø carillon), and the interaction of that inner truth with the 'outer' truth of the surrounding city and natural landscape." An arabesque was an ornamental piece recalling the atmosphere created by Islamic art and architecture; Allard's version is a graceful, impressionistic, often contemplative work.
- 6) The graceful opening and closing sections of **Valzando** are indeed waltz-like; they bookend a more active, episodic middle that would probably be rather difficult to dance to! Flamenco is another prime example of the ready adaptability of guitar idioms to carillon music.

Friday, July 17, 2026
7:00–8:00PM

Jeremy Ng '26

New York, New York

awakening

Pure Imagination from *Willy Wonka and the Chocolate Factory*

Leslie Bricusse (1931–2021) & Anthony Newley (1931–1999)
arr. Jennifer Lory–Moran

Wings of the Morning from *American Gothic*
Sunshine

Joey Brink (b. 1988)
Jeremy Ng (b. 2004)

connecting

Walking on Clouds
Colors of the Wind from *Pocahontas*

Geert D'Hollander (b. 1965)
Alan Menken (b. 1949)
arr. Joey Brink

Rainbow Connection from *The Muppet Movie*

Paul Williams (b. 1940) & Kenny Ascher (b. 1994)
arr. Sally Slade Warner

Concertsuite from *Beauty and the Beast*
I) Belle
VI) Beauty and the Beast

Alan Menken (b. 1949)
arr. Frank Steijns

dreaming

Sicilienne from *Serenade No. 2*
Sunset
Modal Nocturne
Moon River

Ronald Barnes (1927–1997)
Jeremy Ng (b. 2004)
Geert D'Hollander (b. 1965)
Henry Mancini (1924–1994)
arr. Jeremy Ng

Friday, July 24th, 2026
7:00-8:00PM

Eric Gan '25 BS/MS '29 PhD
Parker Verran '29

New Haven, Connecticut & San Diego, California

Program To Be Announced

Friday, July 31, 2026

7:00–8:00PM

Isaiah Suchman '25

Xiuning, China

Three European Explorations

Unwritten Prelude in D Minor

Jef Denyn (1862–1941)

Aria Hexafonica

Henk Badings (1907–1989)

Prelude Romantique

Frank Steijns (b. 1970)

Three American Meditations

Grave e Recitando from *Concerto Grosso I*

Ronald Barnes (1927–1997)

Reflection

Robert Byrnes (1949–2004)

Melody for Kinyaa'áanii No. 1

Connor Chee (b. 1987)

Arrangements and Transcriptions

Capricho Árabe

Francisco Tárrega (1852–1909)

Avinu Malkeinu

Max Janowski (1912–1991)

arr. Isaiah Suchman

Bethena

Scott Joplin (1868–1917)

arr. Wesley Arai

Feed the Birds (from Mary Poppins)

Robert B. Sherman (1925–2012) & Richard M. Sherman (b. 1928)

arr. Isaiah Suchman

Fiddle Bottle Waltz

Eric Eid-Reiner (b. 1989)

arr. Isaiah Suchman

A Final Memory

Herinneringen

Eddy Mariën (b. 1962)

The Performers



Jon Lehrer is the sixth University Carillonist of Michigan State University and the second University Carillonist of Grand Valley State University. A laureate of five international competitions for carillon (including the Queen Fabiola, the Nederlandse Klokkenspel Vereniging, and the Alexius Julien Baroque competitions), he is now a prolific soloist on the global stage, with a CV that includes touring overseas on behalf of the Canada Council

for the Arts, teaching masterclasses at Universities across the nation, and performing hundreds of shows on the North American renaissance festival circuit. Jon studied carillon with Geert D'Hollander, Eddy Marien, Koen Cosaert, and Ellen Dickenson and holds degrees from Yale University and the Royal Carillon School of Belgium. Having recently retired from data science and cancer research, he is focused on creating moments of beauty for busy university communities, growing the carillon art, and helping to train the next generation of expressive carillon virtuosi. Jon lives in Michigan with his partner Christy and their two cat-café adoptees, Henry and Juliet.

Michael Gancz (b. 1999) is a carillonist, composer and music researcher from Rockville, Maryland. They served as co-chair of the Yale University Guild of Carillonneurs from 2020 to 2022, after which they graduated with their M.A. and B.A. in music. Gancz holds a diploma from the Royal Carillon School 'Jef Denyn' in Mechelen Belgium and is a research fellow emeritus of the Belgian American Educational Foundation. They have been a

They have been a carillonneur member of the Guild of Carillonneurs in North America since 2023. And they are so, so excited to return to New Haven for this year's summer series!



Gancz is currently pursuing a Ph.D. at the Stanford Center for Computer Research in Music and Acoustics (CCRMA), with a particular focus on music, medicine, and emerging technologies. They serve as a carillonist at the Lou Henry Hoover Memorial Carillon in Palo Alto, CA. Outside of work and school, they like to develop video games, play in bands, experiment with sourdough, and support Tottenham Hotspur. You can keep up with their research, composition, and performances online at www.michaelgancz.com

or @michaelganczmusic. Thank you for stopping by to listen!

Based in New York City, **Lynnli Wang** is a performer, teacher, and diversity and inclusion arts advocate. She currently serves as the carillonneur of the Riverside Church, where she plays its 100+ ton, 74-bell carillon. Previously, she taught at Indiana University's (IU) Jacobs School of Music as an Associate Instructor in Carillon, where she built and taught a vibrant carillon studio, dedicated two newly renovated carillons, performed weekly recitals, collaborated with student composers



, commissioned a trio of new works by female composers, and authored her second children's book on carillons. In recognition of her dedication to making carillon accessible and exciting to performers, listeners, and composers alike, Lynnli was awarded the IU New Music Performance Award, the IU Lieber Memorial Teaching Award, the Midwestern Association of Graduate Schools Teaching Award, and one of The Diapason's 20 Under 30 awards.

Lynnli's carillon journey began at Yale in 2011 with Ellen Dickinson, while completing her degree in literature. She passed the Guild of Carillonneurs in North America (GCNA) carillonneur exam in 2014; since then, she has concertized regularly across the U.S. To advance the art of carillon, Lynnli has served on the board of the GCNA and various committees, including the Emerging Artist Grant and the Sally Slade Warner Arrangements & Transcriptions Competition Jury.



Ellen Dickinson is University Carillonneur at Yale University, and College Carillonist at Trinity College. More than thirty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). In 2020, Ellen was commissioned by a consortium of six colleges to write *A New Carillon Book*, a beginning carillon lesson book featuring diverse music from many people and places, and original music. Ellen

has been responsible for commissioning over 70 new pieces for carillon, including the largest new music project in the history of the carillon art: "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. She was awarded the GCNA Certificate of Extraordinary Service in 2017 for distinguished service to the carillon art worldwide.

Ellen is Artistic Director of Music on the Hill, an independent music organization with performing ensembles and music education opportunities. An active composer, her commissioned works include choral, handbell, and carillon music.

Margaret Pan is a freelance carillonneur based in Boston. She has performed around the world, including as a featured recitalist at festivals in Europe and North America and at congresses of the Guild of Carillonneurs in North America (GCNA) and the World Carillon Federation. She was winner of the 2017 international competition in Springfield, Illinois and third laureate in the 2019 Queen Fabiola competition in Mechelen, Belgium. Margaret has taught beginning students at UC Berkeley and the University of Toronto and given masterclasses at Yale and Toronto. She has also served on the GCNA exam committee for over a decade, initially as juror and currently as co-chair.



Margaret began studying carillon in 2007 at Princeton University, graduated from the Mechelen carillon school in 2012, and was a fellow at Bok Tower Gardens in 2015. **Margaret's** academic degrees (SB and PhD) are in physics and astrophysics and she works as an astronomer at the Smithsonian Institution studying planetary dynamics in our and other solar systems.

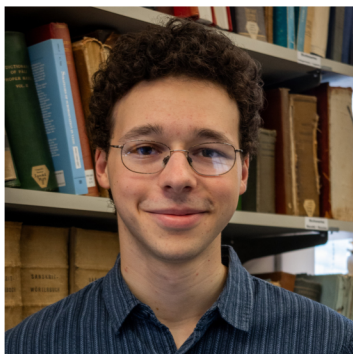


Jeremy Ng is a software engineer, certified Carillonneur Member of the Guild of Carillonneurs of North America (GCNA), and former Assisting Carillonneur of the Basilica of the National Shrine of the Immaculate Conception. He graduated from Yale University in 2026 with a B.S. in Computer Science and Astrophysics, studied carillon with Ellen Dickinson for four years and spent a summer at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, and was a member of the Yale University Guild of Carillonneurs from 2022 to 2026. In 2024, he helped organize and perform in the Yale Summer Carillon Concert Series at Harkness Tower as Co-Summer Carillonneur, and he has performed on carillons across the United States, Belgium, Germany, Denmark, Sweden, and the Netherlands. Also an accredited member of the American Guild of Organists (AGO), Jeremy studied organ under Dr. Mark Brombaugh for two years and became the first Yale undergraduate in seven years to debut a solo

recital on the Newberry Organ in Woolsey Hall.

Before Yale, Jeremy spent four years in the Manhattan School of Music Precollege Division, studying piano with Efrem Briskin and cello with David Geber; as a seasoned performer, he has appeared as a pianist at Carnegie Hall and played cello and organ in numerous orchestral ensembles, most recently with the Yale Symphony Orchestra. He also studied conducting under William Boughton and led the Yale Davenport Pops Orchestra as Conductor for two years.

He is excited to return to his home carillon to perform!



Isaiah Suchman is a carillonneur originally from Providence, Rhode Island. He graduated from Yale in 2025 with a B.A. in linguistics. During his four years in the Yale University Guild of Carillonneurs, he studied under Ellen Dickinson and served as co-chair from 2023 to 2024. He has also studied under Eddy Mariën at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, and has been a GCNA carillonneur member since 2025. Currently, he lives and works as a high school teacher in the beautiful Chinese province of Anhui, where he hopes that country’s first carillon will one day be built.

The Summer Carillonneurs



Eric Gan is a rising second year Ph.D. student in Microbiology at Yale, where he is co-mentored by Drs. Jing Yan and Noah Palm. Previously, he completed his undergraduate degree at Yale, graduating in 2025 with a joint B.S./M.S. in Molecular, Cellular, and Developmental Biology. Originally from the California Bay Area, Eric now lives in New Haven with his cat, Toast. Though much of his time is devoted to scientific endeavors, music has always

been an integral part of his life. Eric began playing piano at the age of 5 and gave his first public solo performance at the age of 9 while studying with Dr. Igor Schochetman.

From 2017 to 2021, Eric was a recipient of the U.S. Chopin Foundation Scholarship, and, under the tutelage of Ning An, was a first prize laureate of the 2019 Los Angeles International Piano Competition and grand finalist of the 2020 Redlands Bowl Concerto Competition, where he performed with the Hollywood Chamber Orchestra. As an undergraduate, he was a finalist of the 2024 William Waite Concerto Competition, as well as co-president, pianist, and percussionist for the Davenport Pops Orchestra (DPops), Yale's largest musical ensemble. In the fall of 2025, Eric joined the Yale University Guild of Carillonneurs, doubling his repertoire of keyboard instruments. Since then, he has toured internationally with the Guild, performing in Belgium, Denmark, Germany, the Netherlands, Sweden, and the United States. As a 2026 Yale summer carillonneur, he is excited to grow his carillon repertoire and engage with the carillon community, both audiences and performers alike.

Parker Verran is a rising undergraduate sophomore at Yale, studying Chemistry (graduating 2029). Parker is deeply involved in his science career on campus, including several Yale STEM mentoring programs, and his work in the Malaker Lab, a mass spectrometry lab focused on mucins. Yet despite this science-focused academic career, music has played a foundational role in Parker's life. Starting with clarinet in he third grade, he fell in love with the colla-



-boration and entrancing beauty that comes with making music. Having learned seven instruments, Parker played in and led many ensembles (string quartet, marching band, drumline, orchestra saxophone sextet) throughout his life. Among these instruments and experiences, playing piano became an emotional refuge and a particular favorite. Naturally, this love for the keyboard led him to the Guild, where he discovered a passion for the bells. He loves how carillon music surrounds the audience with a rich sound, and how one can get lost in the sounds of the bells. Highlights from his time in the Guild have included touring across Europe and getting to play carillons that are centuries old, and finding incredible community with his fellow Yale carillonneurs.

